

BONJOUR!

# ÉLODIE CORREIA

FREELANCE GRAPHIC DESIGNER / ART DIRECTION

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# Desert X AlUla 2024 \_ Activity workbook for Children



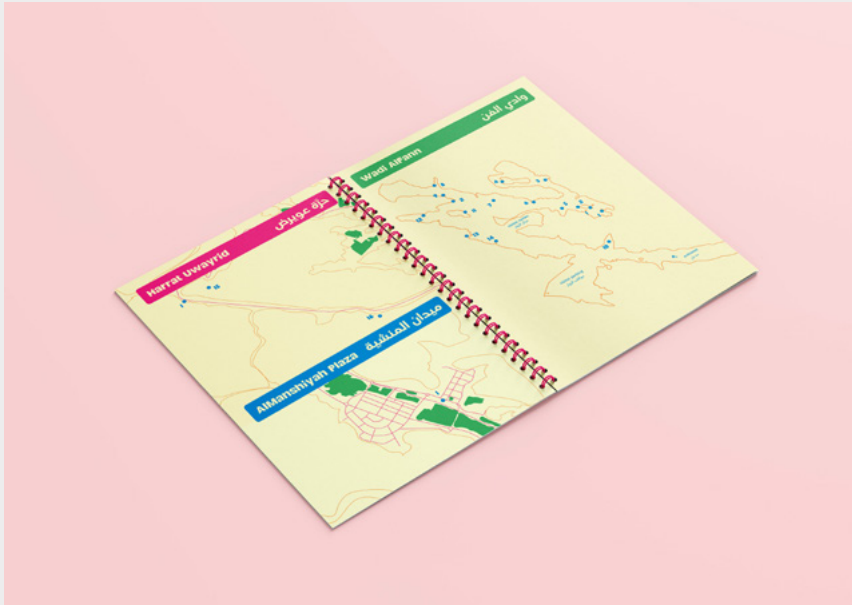
art direction /  
editorial design  
illustrations /  
pattern

2023/2024

for Avesta Group

Creation, conception  
and design bilingual  
(arabic and english)  
workbook for children  
for the exhibition  
Desert X AlUla 2024,  
the workbook aims to  
accompan the children  
through the exhibition  
with games, and stories  
about each  
installations and  
artist.

# Desert X AlUla 2024 \_ Activity workbook for Children





# Desert X AlUla 2024 \_ Teacher and Student Resource Pack



art direction /  
editorial design  
illustrations /  
pattern

2023/2024

for Avesta Group

Creation, conception  
and design of 6 books:  
-3 Teacher Resource  
pack (middle School,  
Primary school and high  
School)  
-3 Student Resource  
pack (middle School,  
Primary school and high  
School).  
160pages each  
biligual: arabic and  
english

The books were made to  
accompan the Teachers  
and Students through  
the exhibition with  
games, and stories  
about each  
installations and  
artist.

# Desert X AlUla 2024 \_ Teacher and Student Resource Pack





# Liberation Agriculture \_ serie of films



art direction /  
logo / visual  
identity  
poster

2023/2024

for A Growing  
Culture

Creation, conception  
and design the visual  
identity for liberation  
Agriculture, series of  
films about agriculture  
communities in the  
united states



# Liberation Agriculture \_ serie of films

liberation.agriculture



liberation.agriculture





# CONVERSAS LISBOA



logotype / identity / poster / production / social media 2023 to today

Graphic design in collaboration with Mariana Veloso.

Conversas (conversations in Portuguese) are a series of informal gatherings where projects, interests and stories are shared. In each session, three guest speakers, who we call conversadores, engage in a conversation for thirty minutes each. The dialogue flows naturally and informally, calling for spontaneous participation.

[click here to see more info](#)



# CONVERSAS LISBOA

CONVERSA I	05/04/2023	19H30
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Olhar a Terra com ondas acústicas

LEONARDO AZEVEDO

MARTA REMA

Silêncio e solidão como espaços de resistência.

55 0 5 10

MARIANA PESTANA

Ensañar Mundos Possíveis

**GESSO** R. Neves Ferreira 7C, 1170-273 Lisboa **conversas**

CONVERSA II	19/04/2023	19H30
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CHÃO DAS LUTAS

Diz-me como é uma casa.

PEDRO CORREA

SARAMAGA

Entre o céu e a terra.

**GESSO** R. Neves Ferreira 7C, 1170-273 Lisboa entrada gratuita sujeita a inscrição prévia. **conversas**

CONVERSA III	03/05/2023	19H
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Fast Forests®

URBEM FORESTS

PEDRO F. NETO

Ouve Lá!

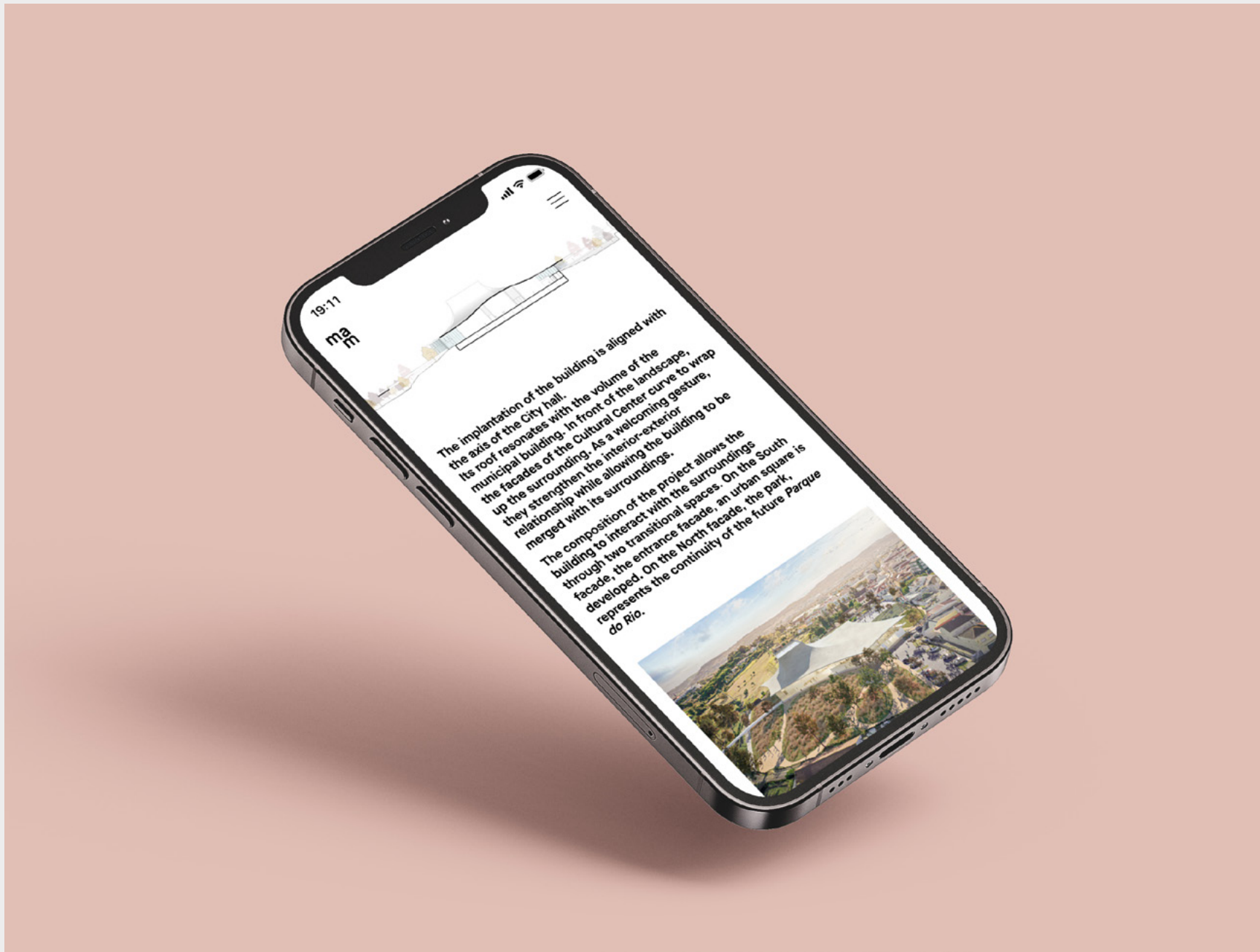
JAMILA O'GILVIE-CRAIG

The Currency Project (Money Redefined)\*

\*conversa em inglês / in english

**GESSO** R. Neves Ferreira 7C, 1170-273 Lisboa entrada gratuita sujeita a inscrição prévia. **conversas**

# MAM - Maxime Mangold Architect



visual identity /  
logotype / UI /  
design and code /  
wordpress

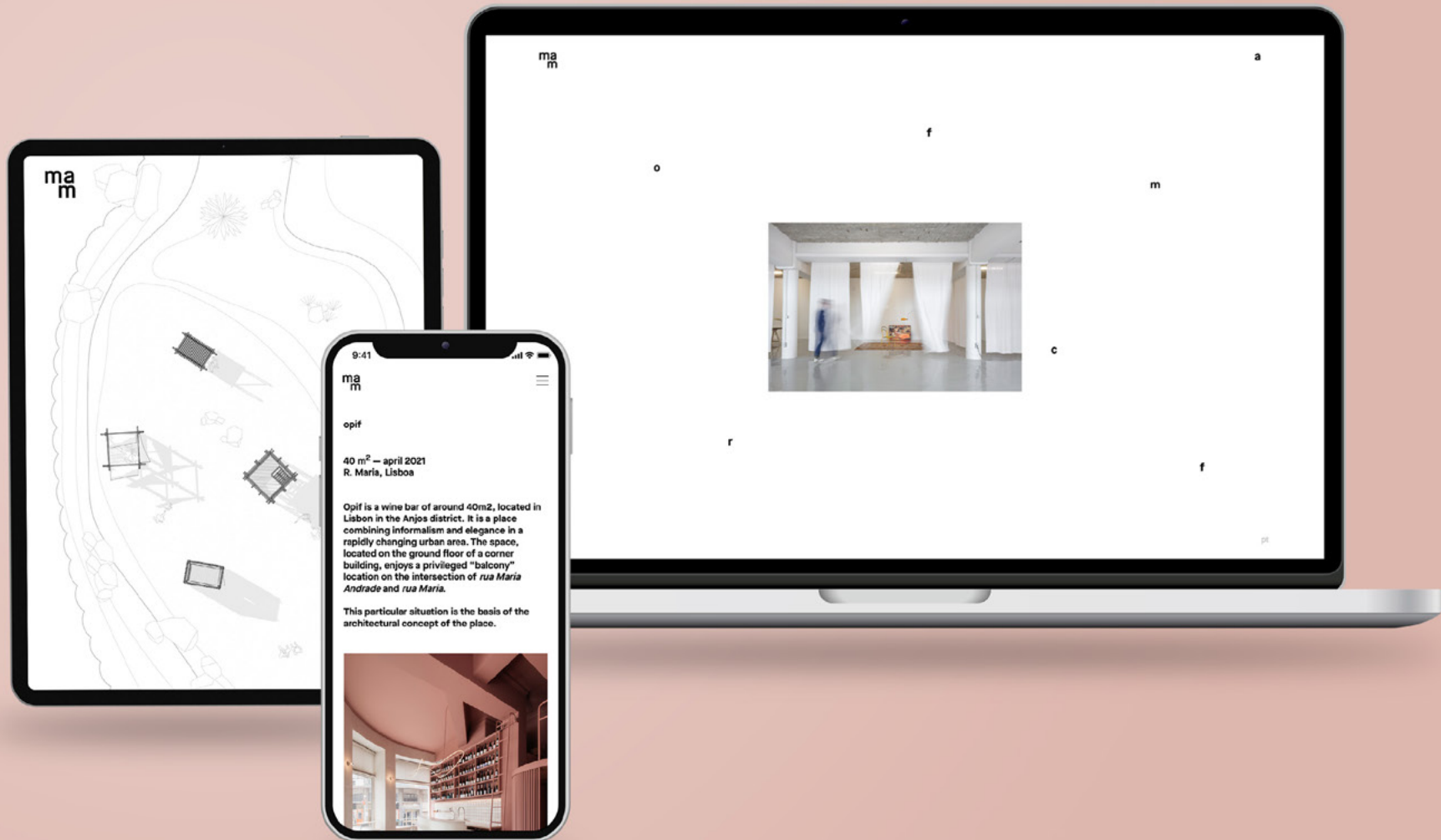
2022

Creation of the visual  
identity, logotype,  
webdesign and  
development of the  
French architect studio  
Maxime Mangold.

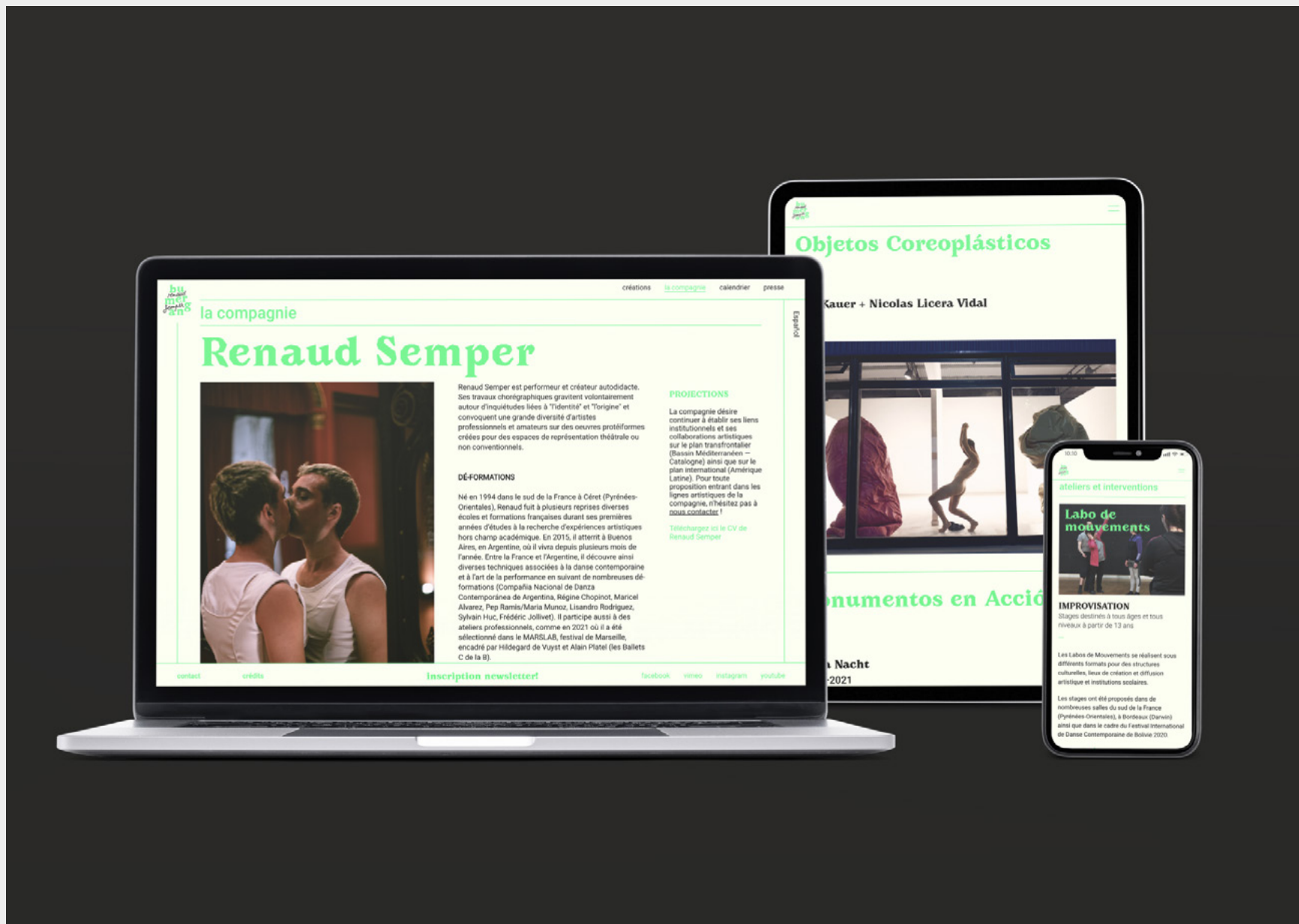
[click here to see the  
website](#)



# MAM - Maxime Mangold Architect



# BUMERANG RENAUD SEMPER - compagnie de danse et théâtre



identité visuelle /  
logotype / UI /  
webdesign et  
programmation

2021

Pour La Compagnie de  
danse et théâtre  
Bumerang Renaud  
Semper

Création de l'identité  
visuelle, du logotype,  
du webdesign et du  
développement de la  
compagnie de danse  
Bumerang Renaud Semper.  
La compagnie est basée  
entre la France et  
l'Argentine.

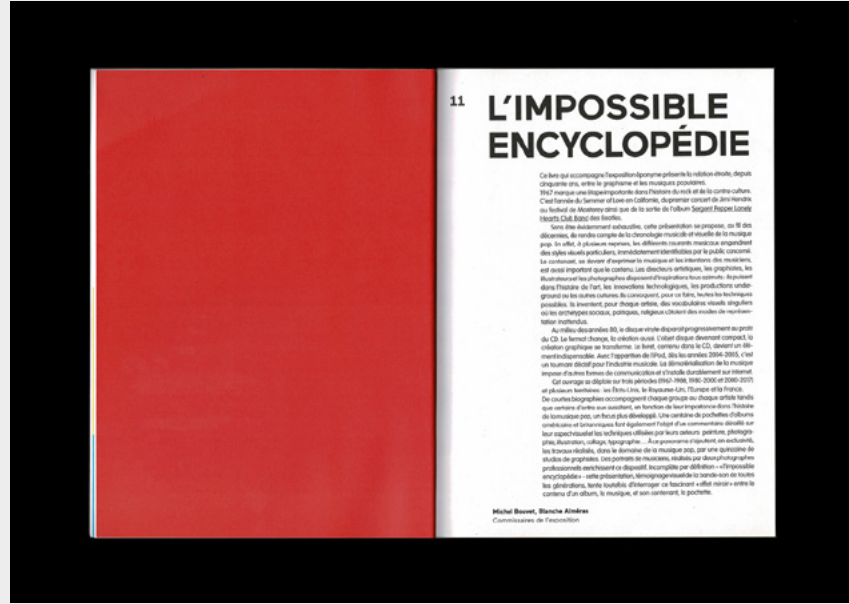
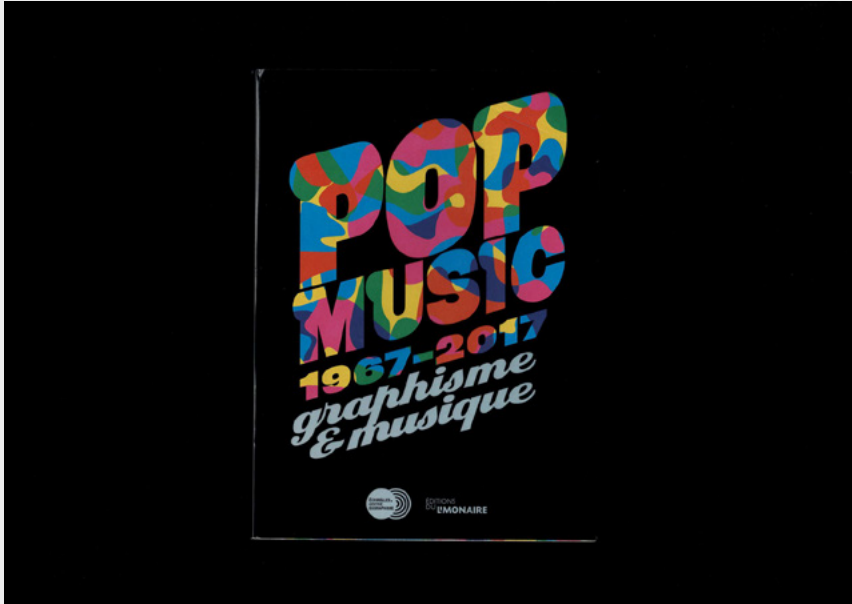
[cliquez ici pour voir  
le site](#)



# BUMERANG RENAUD SEMPER - compagnie de danse et théâtre



# POP MUSIC 1967 to 2017 - catalogue of the exhibition



BOOK DESIGN OF THE CATALOGUE

2017

clients : Atelier Michel Bouvet, Éditions du Limonaire and Centre du Graphisme d'Échirolles, France.

Editorial conception : Michel Bouvet  
 Art Direction : Naïs Kinet / Atelier Michel Bouvet  
 Published in November 2017 / 399 pages  
 Co-publishing of Michel Bouvet, Éditions du Limonaire and Centre du Graphisme d'Échirolles



Under Naïs Kinet's Art direction, design and execution of the layout of the catalogue of the exhibition Pop Music. 1967-2017 graphic & music that presents, through the reproductions of nearly 500 album covers, the close relationship that exists for fifty years between graphic design and popular music.



# POP MUSIC 1967 to 2017 - catalogue of the exhibition



# MY HEART IS A GYPSY CROW – MEHDI DUMAN DANCE COMPANY



Mehdi Duman, Divisar  
dance company  
–  
art direction /  
poster / flyer

2020

Creation and design of  
the poster and flyer  
for the dance show «My  
Heart is a Gypsy Crow».



# THE WHITE MARBLE OF YOUR EYES – LOLA REBOUD

poster / photography  
exhibition /  
brochure

2018

client : Lola Reboud,  
French Photographer.

Creation of a poster for the exhibition The white marble of your eyes by Lola Reboud, photographer. The poster was also made to be a brochure for the exhibition.

Lola Reboud was invited by the PhotoLux festival in Lucca and CMP Bastia, in Viareggio, Italy, for a 15 days residency. As she was walking around, she was discovering the city and photographing, she realized the marbles quarries dominated the landscape.

printed by PhotoLux  
Festival  
500 copies



## The white marble of your eyes

«Ceux qui les exploitent affirment que ces plaies des montagnes se combleront spontanément», prétendait Plinius l'Ancien dans son Histoire naturelle.  
«Avant, c'était vert. Aujourd'hui, on ne voit plus que du blanc.» Quand cessera-t-on d'imaginer que ces paysages sont éternelles? À l'époque de sa fondation par les Romains, la ville se faisait appeler Luni, en hommage à la déesse éclairant les profondeurs de la nuit.



Duval, Luni, Luigi Ghisleri, 1811 in Rome-Bastia in Viareggio, 2008



Duval, Terre del Lago, 1988



Carrara, 2008



Duval, Viareggio, 2008



Carrara, 2008

Exploitation de près de quatre millions de tonnes de marbre, chaque année, secoue la biodiversité. Mon père coupait un demi-mètre carré de Theure, au fil hélicoidal. Aujourd'hui, avec le fil diamanté, on coupe dix-huit mètres carrés de Theure. A ce rythme, les sources d'eau seront bientôt tarées. Or, sans eau, impossible de couper du marbre. Une dynastie saoudienne a commencé à s'appropriationner ici dans les années 1990.



Portrait of a young girl from the Marbre, 2008



After others Viareggio, 2008



Cloud Luni, Viareggio, 2008



Young girl, Viareggio, 2008



Young girl, Viareggio, 2008



Luna di Viareggio, 2008



Duval, El Piero Senni, 2008



Duval, El Piero Senni, 2008



Duval, Lucca, 2008



Photos di Viareggio, 2008



Anjourd'hui, seul un quart du marbre de Carrare est extrait en bloc. Qu'il des 25 restants? Une filé pulvérisé, ces rebuts alimentent le florissant marché du carbonate de calcium. Après mille transformations, la poudre sert à la confection de produits de consommation courante, qu'elle aide à éclaircir papier, dentifrice, allumettes, crayons, céramiques, adhésifs...



Duval, Il commercio di S. Ignazio, Domenico Brocchioni, Lucca, 2008



Duval (diverses di giovani, Roger de Pommerehne, 1980, Lucca, 2008



Duval, Luni di Viareggio, 2008



Duval, Oreste Neri, 2008



Young girl, Luni di Viareggio, 2008



The marble, Viareggio, 2008



Duval, after purple walls, Viareggio, 2008



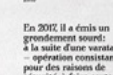
Duval, harbor of Viareggio, 2008



Young girl, Photos di Viareggio, 2008



En 2017, il a émis un grondement sourd: à la suite d'une vasata - opération consistant pour des raisons de sécurité, à faire sauter à l'explosif un pan de la montagne - un écoulement de 30 000 tonnes a fait tressaillir Carrara.



Extratte de l'Archie «Le marbre de Carrare balle du noir, Aureliano Tosti et Margherita Neri. Le Monde 30 novembre 2008



# CHERCHEZ L'ARTISTE - INSTU



book design /  
leporello

2019

art direction / book  
design / leporello

client : Valérie  
Frossard, photographer.

In this project, Valérie Frossard «followed» eight artists and a researcher in residency In Situ in the Seine-Saint-Denis Department, near Paris France. Eight months of observation and at the nodal point of this spinning a question: what exactly is an artist? I was therefore commissioned by Valérie Frossard to lay out the book which will be the compilation of the photographer's research: visual note taking, written and sensitive traces, combined extracts from interviews, questionnaires and symbolic self-portraits.



# CHERCHEZ L'ARTISTE - INSTU





# ALL I WANT – portuguese women artists 1900-2020



branding identity /  
scenography /  
signage / interior  
design set up

2020 to 2022

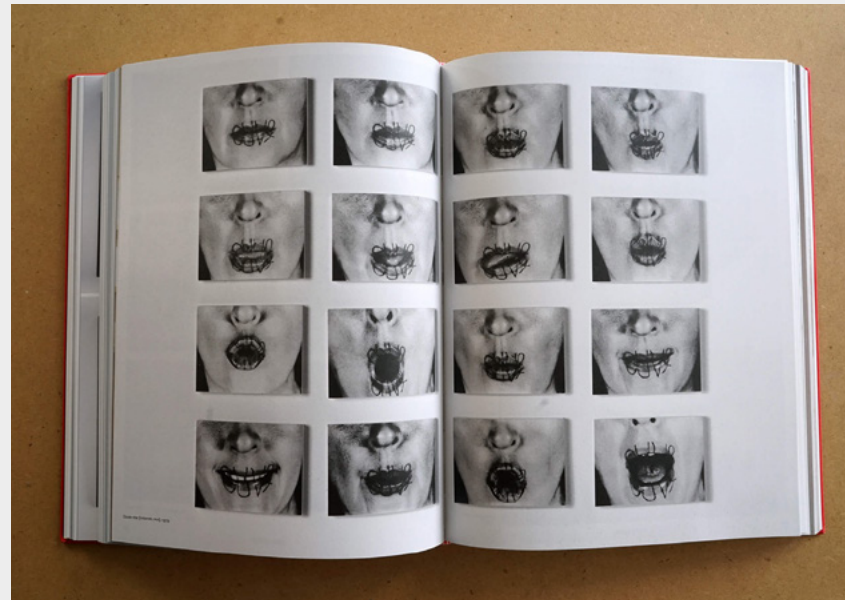
In collaboration  
with Change is Good  
(Paris)

Creation, conception  
and design of the  
branding identity,  
scenography and signage  
of the exhibition that  
happened in Calouste  
Gulbenkian Foundation  
in Lisbon (june to  
August 2021) and at the  
ccocd Center of Tours  
in France (March to  
September 2022).

[click here to see the  
link to the exhibition  
in Calouste Gulbenkian  
Foundation](#)

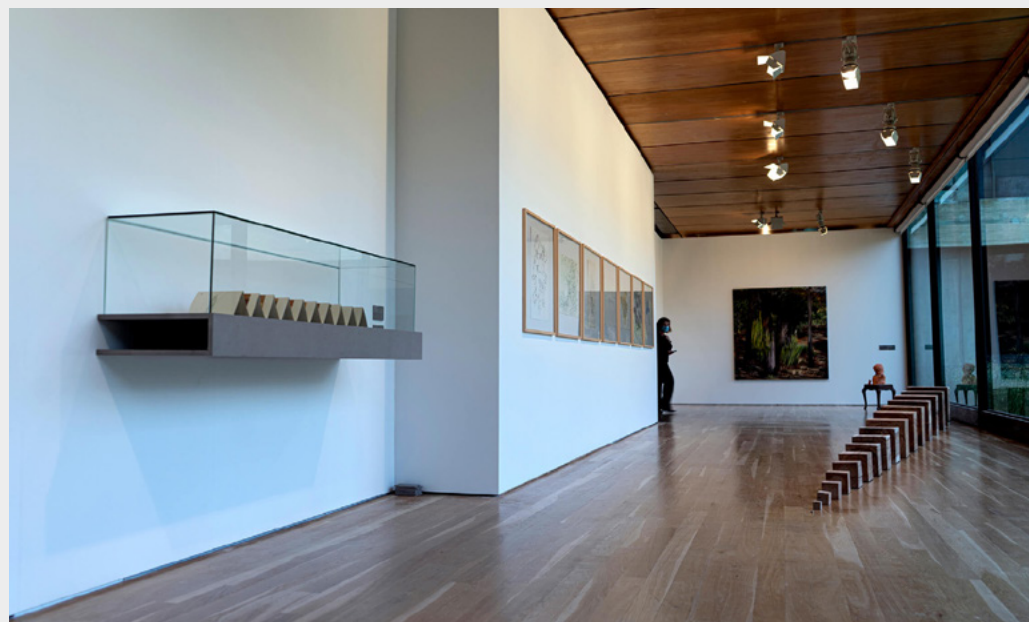
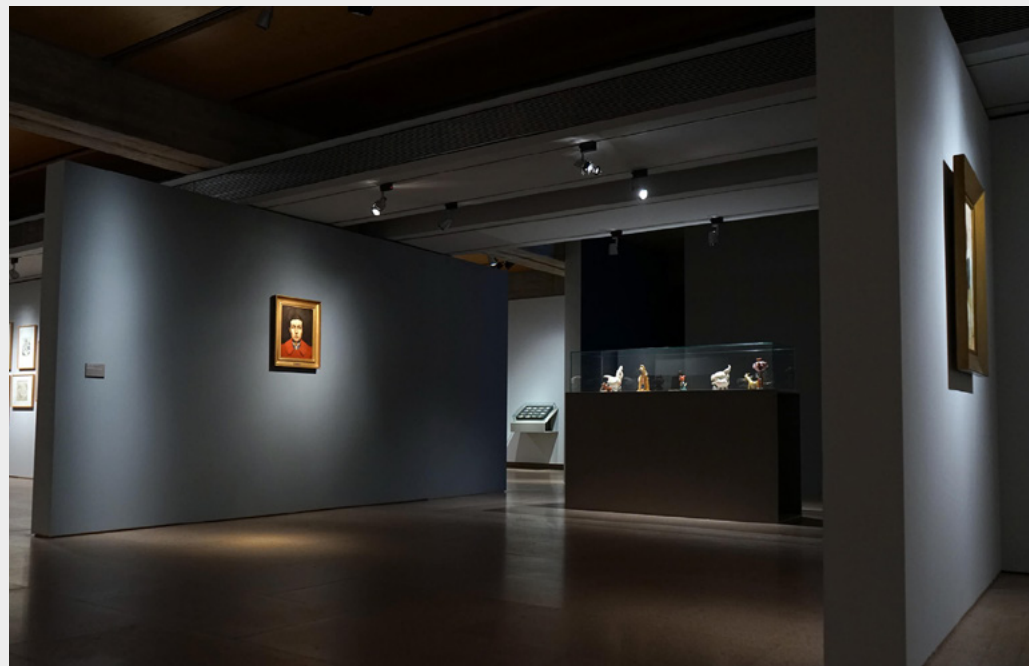


# ALL I WANT – portuguese women artists 1900-2020





# ALL I WANT – portuguese women artists 1900-2020





**THANK YOU**

**MERCI**

**OBRIGADA**

**ELODIECORREIA.COM**